

# In the Shade of the Old Apple Tree

Harry Williams

Egbert Van Alstyne

Moderately slow

Arr./Ed. by J. M. Geltner

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderately slow'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'In the shade of the old ap-ple tree, where the love in your eyes I could see, when the voice that I heard, like the song of the bird, seem'd to whis-per sweet mu-sic to'. The piano accompaniment includes various chords and arpeggios, with some measures featuring a sustained chord in the right hand and a moving line in the left hand. The vocal line is a simple melody with some rests.

E 7 D B 7 E 7 Em9A 7 D

In the

D E#°7 D A9 D Em7 D D E#°7 D

shade of the old ap-ple tree, where the love in your

A 7 D A 7 D D 7 A#°7 D G#° A 7 G#°7 G# 7 A 7

eyes I could see, when the voice that I heard, like the

D A 7 G#°7 D E 7 E 7

song of the bird, seem'd to whis-per sweet mu-sic to

me;\_ I could hear the dull buzz of the

bee,\_ in the blos-soms as you said to me,\_ with a

heart that is true, I'll be wait - ing for you, in the

shade of the old apple tree.\_